

भारत का राजपत्र The Gazette of India

प्राधिकार से प्रकाशित
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नई दिल्ली, शनिवार, मार्च 26, 1966 (चैत्र 5, 1888)

No. 13]

NEW DELHI, SATURDAY, MARCH 26, 1966 (CHAITRA 5, 1888)

इस भाग में निम्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड 4

PART III—SECTION 4

विविध निकाशों द्वारा जारी की गई विविध अधिसूचनाएं, जिसमें अधिसूचनाएं, आदेश, विज्ञापन, सूचनाएं, सूचनाएं
Miscellaneous Notifications including Notifications, Orders, Advertisements and
Notices issued by Statutory Bodies

STATE BANK OF INDIA

Bombay, the 10th March 1966

SBS. No. 7/1966—It is hereby notified for general information that Shri Subrahmanya Aiyar Vaidyanatha Aiyar, who was nominated as a Director on the Board of the State Bank of Travancore under Clause (c) of sub-section (1) of Section 25 of the State Bank of India (Subsidiary Banks) Act, 1959, ceased to be a Director with effect from the 1st November 1965 when he resigned his directorship voluntarily.

In pursuance of clause (c) of sub-section (1) of Section 25 of the Act (*ibid*), the State Bank of India, in consultation with the Reserve Bank of India, has nominated Shri M. M. Philip, I.C.S. (Retired) of A.T.T. Colony, Coimbatore, as a Director of the State Bank of Travancore, with immediate effect in place of Shri Subrahmanya Aiyar Vaidyanatha Aiyar.

V. T. DEHEJIA
Chairman

Bombay, the 11th March 1966

No. Staff/006119—The following appointments on the Bank's Staff are hereby notified :—

Shri K. B. Kanade to be Accountant, Vasco-da-Gama (Goa) Branch, as from the close of business on the 26th November 1965, *vice* Shri B. B. Saksena.

Shri O. S. Marques to be Accountant, Mapuca (Goa) Branch, as from the close of business on the 15th December 1965.

R. K. TALWAR
Secretary & Treasurer

THE BAR COUNCIL OF INDIA

AMENDMENT OF RULES

New Delhi, the 8th March 1966

I. Resolution No. 2/1966—Having consulted the Universities imparting Legal Education and the State Bar Councils in India, and having considered the recommendations of the Legal Education Committee embodied in its proceedings dated 11th December 1965 and Resolution No. 2 of 1966 dated 25-2-1966, it is resolved that

the following rules be and are hereby added as Part III-A of the Rules of the Council published in the Gazette of India, Part III, Section 4 in the Issue dated 21st August 1965, at pages 2555—2570 and as amended and published in the Issues thereafter dated 30th October 1965 at pages 2745, 2746 and 29th January 1966 at pages 87 and 88 :—

PART III—A

Standards of Legal Education and recognition of degrees in law for admission as advocate

Rules under Sections 7(b) and (i), 24(1)(c)(iii) and 49(d) of the Act

1. No person shall be eligible for enrolment under the Advocates Act, 1961, unless at the time of joining the course of instruction in law for a degree in law he is a graduate of a University.

2. The duration of the course of instruction in law adequate for the purposes of Rule 1 shall be :—

- three years in the case of pupils who are registered as full-time pupils *i.e.* those whose course of instruction in the University is for a period of not less than 4 hours a day or 22 hours a week; and
- 4 years in the case of pupils who are registered as part-time pupils *i.e.* whose course of daily instruction in the University is for a period of less than 4 hours a day or 22 hours a week.

3. The strength of a law class shall not ordinarily exceed 80 pupils.

4. (a) The course of instruction in the University shall include the following subjects as compulsory :—

- Indian Legal and Constitutional History
- Contracts
- Torts
- Family Law including Hindu and Muhammadan Law
- Crimes and Procedure
- Constitutional Law of India
- Property Law
- Evidence
- Legal Theory (Jurisprudence) and comparative Law

10. Administrative Law
11. Civil Procedure and Limitation; Arbitration
12. Equity
13. Public International Law
14. Company Law

(b) The course of instruction in the University shall also include as being compulsory two more subjects to be chosen by the pupil himself from the following subjects :—

1. Labour Law
2. Taxation
3. International Organisation
4. Bankruptcy
5. Law of co-operation and public control of business
6. Military Law
7. Insurance
8. Trusts and other Fiduciary obligations
9. Trade Marks and Patents
10. International Economic Law
11. Criminology and Criminal Administration
12. Interpretation of Statutes and Principles of Legislation
13. Legal Remedies, and
14. Private International Law.

(c) The University may however add to its course of instruction not more than one other subject (of its choice) as a compulsory subject.

5. During the last year of the course mentioned in Rule 2, instruction shall be imparted for a period of six months in drafting of pleadings and documents, rules of Courts and other subjects essential to actual practice of law.

6. The examinations shall ordinarily be held at the end of every year. The Universities shall however be at liberty to hold examinations at the end of every 6 months. Suitable allocation of subjects for the period of one year or six months as the case may be shall be made.

7. A system of exemption may be introduced and pupils who obtain 50% or more in any subject may be exempted from sitting for an examination in the same subject again.

8. Tutorials shall be made compulsory, and a part of the total marks for each subject shall be allocated for satisfactory attendance at and participation in the tutorials.

9. The academic year shall consist of at least 200 working days.

10. Every University shall decide for itself whether the method of teaching shall be by the lecture method or the case method, or a combination of both.

11. Full-time teachers of law shall ordinarily be holders of a Master's Degree in Law, and part-time teachers shall have a minimum practice of 5 years at the Bar.

12. Universities shall endeavour to establish or recognise only those colleges which have whole time day classes in law and preferably full time law schools which exclusively teach law.

13. The new three-year or four-year degree course, as the case may be, mentioned in Rule 2 above, shall be instituted not later than the beginning of the academic year in 1967.

II. Resolution No. 14/1966—Resolved that the following be and is hereby added after Rule 39 in Chapter II, Part VI by way of amendment to the rules of the Council published in the Gazette of India in Part III, Section 4 in the issue dated 21st August 1965 and as further amended and published in the issues dated 30th October 1965 and 29th January 1966 :—

Section IV-A. Duty in imparting training

39A. It is improper for an Advocate to demand or accept fees or any premium from any person as a consideration for imparting training in law under the rules prescribed by a State Bar Council to enable such person to qualify for enrolment under the Advocates Act, 1961.

A. N. VEERARAGHAVAN
Secretary
Bar Council of India

INDUSTRIAL FINANCE CORPORATION OF INDIA

New Delhi-1, the 11th March 1966

No. 1/66—Shri A. R. Ghose, Superintendent at the Calcutta Office of the Corporation, has been appointed to officiate as Inspector at the same office with effect from the 23rd March 1966, during the absence on leave of Shri H. Choudhury, Inspector

C. A. SUBRAHMANYAM
General Manager

EMPLOYEES' STATE INSURANCE CORPORATION

(Department of Labour and Employment)

New Delhi, the 15th March 1966

No. INS.I.22(1)-2/66(8)—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, I hereby notify the 20th March 1966 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Andhra Pradesh Employees' State Insurance (Medical Benefit) Rules, 1955 shall be extended to the families of insured persons in the following areas of the State of Andhra Pradesh, namely :—

Area within the limits of the Kalahasti Municipality in the Kalahasti Tehsil of Chittoor District, with the following boundaries :—

East :	Sambayyapalem	Survey No. 72
	Thottambedu	Survey No. 71
	Chittathuru	Survey No. 95
	Ghanamambapuram	Survey No. 96
West :	Ammapalem	Survey No. 49
	Panagal	Survey No. 50
	Pudi	Survey No. 69
North :	Pudi	Survey No. 69
South :	Vedam group	Survey No. 48

No. INS.I.22(1)-2/66(9)—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948) read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, I hereby notify the 27th March 1966 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Bihar Employees' State Insurance (Medical Benefit) Rules, 1951 shall be extended to the families of insured persons in the municipal limits of Bhagalpur, District Bhagalpur in the State of Bihar.

No. INS.I.22(1)-2/66(10)—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, I hereby notify the 27th March 1966 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Andhra Pradesh Employees' State Insurance (Medical Benefit) Rules, 1955 shall be extended to the families of insured persons in the following areas of the State of Andhra Pradesh, namely :—

The following revenue villages in Palamanoor Tehsil of Chittoor District with the boundaries indicated against each :—

Kuppam :—

South :—Ekarlapalli and Bevanapalli
North :—Byruganipalli
East :—Kamathamur and Ekarlapalli
West :—Chinna Kurabalapalli

Bevanapalli :—

East :—Peddabangarunatham
South :—Gonugur
West :—Palarlapalli
North :—Kuppam and Chinnakurlapalli

Ekarlapalli :—

East :—Noolakunta
South :—Peddabangarunatham and Chinna Bangarunatham
West :—Bevanapalli
North :—Kathimanipalli and Kamathamur

Byrganipalli :—

East :—Guttapalli
South :—Kuppam and Chinnakurlapalli
West :—Gundlasagaram
North :—Bandasettipalli, Ghamaguttapalli and Settipalli.

No. INS.1.22(1)-2/66(11)—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, I hereby notify the 27th March 1966 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Kerala Employees' State Insurance (Medical Benefit) Rules, 1959, shall be extended to the families of insured persons in the following areas in the State of Kerala, namely :—

The areas within the revenue villages of—

- (a) (1) Annallur,
(2) Kizhakke Chalakudy,

- (3) Padinjare Chalakudy,
(4) Alur,
(5) Irinjalakuda,
(6) Madayikonam,
(7) Porathusseri,
(8) Kallettumkara, and
(9) Kodakara.

- in Mukundapuram taluk in Trichur district and
(b) Oorakam in Trichur taluk in Trichur district.

V. N. RAJAN
Director General

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

Particulars of films granted or refused recertificates by the Central Board of Film Censors during the week ending 27th November 1965

Instruction.—B—Bombay
C—Calcutta
M—Madras

'U'—Certified for unrestricted public exhibition.

'A'—Certified for exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with Language and country of origin	Length of the film in metres and No. of reels	Name of the person or Co. who has applied for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of Cert. granted & No. & date of Cert. issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/45102	"Gopal Krishna" (Hindi) (India). (35 mm)	3867·91(14)	Mr. Shivdasani, Ranjit Studios, Dadar, Bombay-14.	Chitrashala, Ranjit Studios, Bombay-14.	U 46158 22-11-65	With triangle mark
Endorsement—						
B/45102						
Film— Gopal Krishna (Hindi).						
Original length— 3918·81 m.						
U-Cert. No. 46158, dt. 22-11-1965.						
Delete—						
Reel IV— Shots of Radha leaning over Krishna and Krishna embracing her during the picturisation of the song. "Teri muraliya mere payaliya....."—9·75 m. (Replaced with approved shots—9·75 m.)						
Reel V— The following dialogue between mother-in-law and sister-in-law of Radha referring to her attachment with Lord Krishna : Mother-in-law— "Narak me jayegi narak me". Sister-in-law— "Aur Bhaiya ko bhi saath le jayegi. Jaante ho bhaiya, pati patni ek dusre ke pap me barabar ke bhagidar hote hai."—6·71 m.						
Reel V— Radha's remark with reference to her attachment with Lord Krishna—"Wo mere Fran me, hridaya me aur tan ke ang me sama gaya hai."—2·74 m.						
Reel VI— Mansukh's dialogue with reference to Rambha's age—"Tum ham se yahan bhi dugni ho aur wahan bhi umar me dugni ho. Hamari umar hai atharha baras aur tu hai chhattis baras."—3·35 m.						
Reel VI— From the bathing scene of Gopis, the underlined words from the dialogue of Krishna—"Parantu Radha—tum log ko sarvajanak jagah par <u>vastra hin ho kar</u> nahana mujh ko sahan nahin hota."—2·44 m.						
Reel IX— All shots of Lord Krishna and Radha teasing Rayan—19·20 m.						
Reel IX— Rayan's remark addressed to Radha with reference to her meeting with Lord Krishna—"Us gwal se milne."—0·30 m.						
Reel IX— From Rayan's dialogue, the underlined words—"Us chhokre ke sath <u>athkheilyan karte hue</u> dekha."—(Sound only) (Replaced with approved words—Sound only).						
Reel XI— The dialogue and visuals of Kans invoking the Vayu and Varuna Devtas (Wind & Rain Gods) to destroy the people of Gokul—6·71 m.						
Reel XII— The following dialogue of Lord Krishna while leaving Gokul—"Tum logon ke liye main wahan se khushiyan le aunga"—1·83 m.						
Reduce—						
Reel III— All near-views of Putna uncovering her breast and feeding the child Krishna—7·62 m. (Length retained—2·40 m). Length of deletions—60·65 m. Length of approved replacements—9·75 m. Actual length of the film after the aforesaid alterations will be—3867·91 m.						
B/44352	"Our Three R's" (Colour) (16 mm) (Britain).	307·24(3)	British Information Service, Mercantile Bank Bldg., Sir P.M. Road, Bombay-1.	Campbell—Harpes Films.	U 46159 23-11-65	Valid for English & Hindi versions.
B/45195	"News Story—Chaplin Is Back" (English) (35 mm) (England).	33·83(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Universal International Films.	U 46160 23-11-65	—

1	2	3	4	5	6	7
B/44749	"It's A Mad, Mad, Mad, Mad World" (Panavision) (Colour) (English) (70 mm) (U.S.A.).	5539·38(26)	20th Century Fox Corp. (I) Private Ltd., Metro House, M. G. Road, Bombay-1.	Stanley Kramer	U 46161 23-11-65	With triangle mark.
Endorsement -						
B/44749.						
Film—"It's A Mad, Mad, Mad, Mad World" (English) (Colour) (Panavision) (70 mm)						
Original length—5578·44 m.						
U-Cert. No. 46161, dt. 23-11-1965.						
Delete						
Spool IV Reel 4 C From the dialogue of Algernon to Finch— "I'll wager anything you like, if American women stopped wearing brassiers, your whole national economy would collapse overnight!"—4·88 m.						
Reduce —						
Spool III Reel 3 C—(a) Considerably the indecorous dancing by Sylvester's girl-friend— 12·49 m (Length retained—11·28 m.)						
(b) The indecorous views of Mrs. Marcus, upside down, consistent with continuity— 1·81 m. (Length retained— 1·52 m.)						
Spool V Reel 5 A—(a) Considerably the indecorous dancing and exposure of bare legs by Sylvester's girl-friend— 17·75 m. (Length retained—43·89 m.)						
(b) Stamping on Russell's hand by Algernon— 2·13 m (Length retained—2·13 m.)						
Length of deletions—39·06 m.						
Actual length of the film after the aforesaid deletions will be— 5539·38 m.						
B/45143	"7 Days To beauty" (Colour) (35 mm) (India)	30·48(1)	R. M. Dargan, Aar Dee Publicities, Uni- que House, Parsi Bazar Street, Fort, Bombay-1.	R. M. Dargan, Aar Dee Publicities, Uni- que House, Parsi Bazar Street, Fort, Bombay-1	U 46162 23-11-65	Valid for English, Hindi & Bengali versions.
B/45158	"The School Teacher" (35 mm) (India).	31·00(1)	Advertising Sales Promotion Co., Vas- wani Mansion, Dinsha Vachcha Road, Bombay-1.	Do.	U 46163 23-11-65	Valid for English, Hindi, Marathi, Gujarati, Bengali, Tamil, Telugu, Kannada, Malaya- lam, Oriya, Assa- mese & Punjabi versions.
B/40573	"Sev Varip Pappasai" (Colour) (35 mm) (India).	23·00(1)	Santos Film Corpora- tion, Brabourne Sta- dium, 85, Veer Nari- man Road, Bombay-1.	Santo Film Corpora- tion, Brabourne Sta- dium, 85, Veer Nari- man Road, Bombay-1.	U 46164 23-11-65	Valid for Tamil, Hindi, & Malaya- lam versions.
B/45146	"The Shopkeeper" (35 mm) (India).	31·00(1)	Advertising & Sales Promotion Co., Vas- wani Mansion, Din- shaw Wacha Road, Bombay-1.	R. M. Dargan, Aar Dee Publicities, Uni- que House, Parsi Bazar Street, Bom- bay-1.	U 46165 23-11-65	Valid for English, Hindi, Marathi, Gujarati, Bengali, Tamil, Telugu, Kannada, Malaya- lam, Oriya, Assa- mese & Punjabi versions.
B/45255	"Aarson Wireless Aerial" (Colour) (35 mm) (Hindi) (India).	30·48(1)	Jayantibhai Jani, Welcome Hindu Hotel, Wirthalbhair Patel Road, Near Imperial Cinema, Bombay-4.	Jayant Pictures, 5/21, Roopnagar, Delhi.	U 46166 23-11-65	-
B/45062	"Pashmina" (English) (Shorter version) (Colour) (35 mm) (India).	588·26(2)	Khadi & Village Ind- ustries Commission, Irla Road, Vile Parle, Bombay-56.	Khadi & Village Ind- ustries Commission, Irla Road, Vile Parle, Bombay-56.	U 46167 23-11-65	-
B/44880	"Saiyan Se Neha Lagaibe" (Bhojpuri) (35 mm) (India).	3955·69(15)	M. Yahya, Zohra Films, 30, Jayprakash Road, Varsova Beach, Bombay-58.	M. Yahya, 30, Jay- prakash Road, Var- sova Beach, Bombay- 58.	U 46168 23-11-65	With triangle mark.
Endorsement —						
B/44880.						
Film—Saiyan Se Neha Lagaibe (Bhojpuri).						
Original length—3958·13 m.						
U-Cert. No. 46168, dt. 23-11-1965.						
Reels I, II, IX & XI—Remove the impression that the comedian belonged to the army.						
Added —						
(i) The caption "British India, 1945" (Reel I)—2·44 m						
(ii) Police inspector charging the comedians for impersonation as soldiers, while arresting them (Reel XI)—13·11 m.						
Deleted —						
(iii) Shots of the comedians in military uniform (Reel II) 12·50 m. (Replaced with approved shots and commentary—5·18 m).						
(iv) Portrait of Gandhiji in the Court scene, by special effects involving no change in length (Reel IX).						

1	2	3	4	5	6	7
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Delete

Reel XI—The indecorous movement of hip and bust swaying by a dancer—1·83 m.

(Replaced with approved shot—1·83 m).

Reel XI—The sequence showing Gulabai and Bankelal fixing Parvati's price—7·01 m.

Reduce—

Reel VIII—The shots showing blood stains on Mahajan and his screams—3·66 m.

(Length retained—4·50 m).

Length of deletions—25·00 m.

Length of approved additions—15·55 m.

Length of approved replacements—7·01 m.

Actual length of the film after the aforesaid alterations will be—39·55·60 m.

B/45176	"Jaag Jawan" (Colour) (Hindi) (16 mm) (India).	243·84(2)	Voice & Vision Pvt. Ltd., Minerva Hotel, Bombay-7.	Voice & Vision Pvt. Ltd., Minerva Hotel, Bombay-7.	U 46169 24-11-65	With endorsement.
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Endorsement—

B/45176

Film—Jaag Jawan (Colour) (Hindi).

Original Length—243·84 metres.

U-Cert. No. 46169 of 24th November, 1965.

Alterations under Rule 34.

Reduce to a flash shot showing the *modus operandi* of the breaking of the safe by the youth—1·83 m.

Actual Length of the film after the aforesaid alterations will be—242·01 m.

B/45207	Trailer of "Lawrence of Arabia" (Panavision) (Colour) (English) (35 mm) (Arabia and England.)	135·94(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Sam Spiegel	U 46170 24-11-65	—
B/45256	"Rome In Madrid" (Colour) (English) (35 mm) (Spain).	301·75(1)	Paramount Films of India Ltd., Metro House, M. G. Road, Bombay-1.	A Globe Video Film Production.	U 46171 24-11-65	—
B/45213	"Indian News Review No 894" (35 mm) (India).	295·00(1)	Films Division, Govt. of India, 24-Pedder Road, Bombay-26.	Films Division, Government of India, 24-Pedder Road, Bombay-26.	U 46172 24-11-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/45210	"Mahitichitra No. 60" (Gujarati) (35 mm) (India).	265·65(1)	Director of Information, Government of Gujarat, Ahmedabad.	Director of Information, Government of Gujarat, Ahmedabad.	U 46173 24-11-65	—
B/45265	"Metro News Vol: 548" (35 mm) (U.S.A.)	265·17(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	U 46174 24-11-65	Valid for English, Hindi & Bengali versions.
B/45254	"Chetana" (Hindi) (35 mm) (India).	286·50(1)	Dhirendra Pandc, Bombay Film Lab. (Pvt.) Ltd., Bombay-28.	Director of Information, Government of U.P.	U 46175 24-11-65	—
B/45108	"Utsah" (Colour) (35 mm) (India).	30·78(1)	Jayajirao Ramrao Shinde, 8, Noble Chamber, Parsi Bazar Street, Bombay-1.	Padma Films, 8, Noble Chamber, Parsi Bazar Street, Bombay-1.	U 46176 24-11-65	Valid for Marathi and Kannada versions.
B/44240	"A Tale of The Don" (English) (35 mm) (U.S.S.R.).	2780·00(10)	Sovexportfilm, Bakh-tavar, 163, A Lower Colaba Road, Bombay-5.	Lenfilm Studio	U 46177 24-11-65	With endorsement

Endorsement—

B/44240

Film—A Tale of the Don (English).

Original Length—2780·00 m.

U-Cert. No. 46177, dated 24-11-1965.

*Alterations under Rule 34**Deleted—*

Reel III—Near-views of the commander's nude figure, front and back, after he comes out of the stream and before he puts on his trousers—9·00 m.

Actual length of the film after the aforesaid alterations will be—2771·00 m.

1	2	3	4	5	6	7
B/44715	"Von Ryan's Express" (Colour) (Cinemascope) (English) (35 mm). (U.S.A.).	3226·30(14)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	A Mark Robson Production.	U 46178 24-11-65	With endorsement.
<i>Endorsement—</i>						
B/44715						
<i>Film—</i> Von Ryan's Express (English) (Colour) (Cinemascope).						
<i>Original length—</i> 3226·30 m.						
U-Cert. No. 46178, dated 24-11-1965.						
<i>Alterations under Rule 34</i>						
<i>Deleted—</i>						
<i>Reel XIII—</i> Shot of unscrewing the fish plates of the rail track—1·52 m.						
<i>Reduced—</i>						
<i>Reel XI—</i> Shot of men jumping out of the burning train with their clothes on fire—3·80 m.						
<i>Length of deletions—</i> 5·32 m.						
<i>Actual length of the film after the aforesaid alterations will be—</i> 3220·98 m.						
B/44757	Trailer of "Cartouche" (Colour) (Dyaliscope) (English) (35 mm) (Italy).	102·65(1)	Patel Enterprises, Harihar Niwas, Besant Street, Santacruz (W), Bombay-54.	A Franco-Italian Co-Production of Les Films Ariane-Film-sonor.	U 46179 24-11-65	With triangle mark.
<i>Endorsement—</i>						
B/44757						
<i>Trailer of "Cartouche" (English) (Colour) (Dyaliscope).</i>						
<i>Original length—</i> 106·00 m.						
U-Cert. No. 46179, dated 24-11-1965.						
<i>Delete—</i>						
1. Shots of Cartouche lying with Venus and kissing and embracing her—1·37 m.						
2. All shots of Venus in which her partly bare bust is prominently visible—1·98 m.						
<i>Length of deletions—</i> 3·35 m.						
<i>Actual length of the Trailer after the aforesaid deletions will be—</i> 102·65 m.						
B/44577	"Dear Brigitte" (Colour) (Cinemascope) (English) (35 mm) (U.S.A.).	2741·63(11)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Twentieth Century-Fox Film Corporation.	U 46180 24-11-65	With triangle mark.
<i>Endorsement—</i>						
B/44577						
<i>Film—</i> Dear Brigitte (English) (Colour) (Cinemascope).						
<i>Original length—</i> 2774·00 m.						
U-Cert. No. 46180, dated 24-11-1965.						
<i>Delete—</i>						
<i>Reel I—</i> All back-views of a girl posing in the nude as model on the deck.—25·94 m.						
Also shot of the near nude girl partly appearing in the door while talking to professor—1·63 m.						
<i>Reel V—</i> Shot of a girl seen through the window in which her bare bosom is visible—1·26 m.						
<i>Reels VIII & IX—</i> Back view of a near-nude girl going downstairs from the deck—3·54 m.						
<i>Length of deletions—</i> 32·37 m.						
<i>Actual length of the film after the aforesaid deletions will be—</i> 2741·63 m.						
B/44864	"The Oyster Man" (English) (16 mm) (Canada).	197·51(2)	National Education & Information Films Ltd., The National House, Apollo Bunder, Bombay-1.	National Film Board of Canada.	U 46181 24-11-65	--
B/44863	"Jacky Visits The Zoo" (English) (16 mm) (Canada).	132·31(2)	Do.	Do.	U 46182 24-11-65	--
B/45100	"The Eye of the Beholder" (English) (16 mm) (U.S.A.).	270·36(1)	Director, Communications Media Center, U.S.A. Agency For International Development.	Stewart Reynolds.	U 46183 24-11-65	--
B/44909	"The Task of The Listener" (English) (16 mm) (U.S.A.).	315·77 m (1)	Director, Communications Media Center, U.S. Agency For International Development.	Kged.	U 46184 24-11-65	--

1	2	3	4	5	6	7
B/45054	"Irrigation Practices" (Col) (English) (16 mm) (U.S.A.)	299 47(1)	Director, Communication Media Centre, U.S. Agency for International Development	Photographic Production University of Nebraska	U 46185 24-11-65	—
B/44978	"It Is Right" (Colour) (English) (16 mm) (U.S.A.)	134 11(1)	United States Information Service, "The International" 16-Queens' Road, Bombay 1.	U.S. Information Agency	U 46186 24-11-65	—
B/45040	"The Riverside 500 & The Atlanta 500" (Colour) (English) (16 mm) (U.S.A.)	320 65(1)	Image India Films Pvt Ltd, Nanabhav Mansion, Sir P.M. Road, Bombay-1	Firestone	U 46187 24-11-65	—
B/45088	"Gokulastami No Melo" (Gujarati) (35 mm.) (India)	104 55(1)	Amar Jadhaw, 19/16 Bori Bldg., Bhandar Gali, Mahim, Bombay 16	Navnitbhai Ratilal Kayastha.	U 46188 24-11-65	—
B/45087	"Welcome" (Music only) (No dialogue or Commentary) (35 mm) (India).	11 59(1)	Do	Amar Jadhaw, 19/16 Bori Bldg., Bhandar Gali, Mahim, Bombay-16	U 46189 24-11-65	—
B/44865	"Sawflies" (English) (16 mm) (Canada)	63 09(1)	National Education & Information Films Ltd., Apollo Bunder Road, Bombay 1	National Film Board of Canada	U 46190 24-11-65	—
B/45110	"Roopa" (Colour) (35 mm.) (India)	30 78(1)	Jayajirao Ranrao Shinde, 8, Noble Chambers Parsi Bazar Street, Bombay-1	Padma Films, 8 Noble Chambers, Parsi Bazar Street, Bombay-1	U 46191 24-11-65	Valid for Marathi, Hindi & Kanada versions.
B/45204	"Chronic Bronchitis And Pulmonary Emphysema. The Application of Physical Medicine And Rehabilitation Part II" (Colour) (English) (16 mm.) (U.S.A.)	259 08(1)	United States Information Service, "The International" 16-Queen's Road, Bombay-1.	U.S. Public Health Service, (Audio-Visual Facility)	U 46192 24-11-65	—
B/45197	"Human Disorientation Experimental Rotating Environments" (Colour) (English) (16 mm) (U.S.A.)	399 29(1)	Do	U.S. Navy	U 46193 24-11-65	—
B/45200	"Internal Architecture of The Femur, Part I—The Upper End" (Colour) (English) (16 mm.) (U.S.A.).	177 09(1)	Do	William J Tobin, M.D.	U 46194 24-11-65	—
B/45119	"The Silent Witness" (Scotland Yard) (English) (35 mm.) (England)	915 00(3)	United Pioneer Films (P) Ltd, 386/C Vithalbhai Patel Road, Bombay-4	Anglo Amalgamated Film Distributors Ltd	U 46195 24-11-65	—
B/45211	"A New Name for An Old Friend" (Colour) (35 mm) (India)	30 48(1)	K. S. Dhalwal, 199, Khetwadi Main Road, Bombay-4	Film India International, Khetwadi Main Road, Bombay-4	U 46196 24-11-65	Valid for English & Hindi versions
B/45257	"The Reflection of Perfection" (Colour) (Hindi) (35 mm) (India)	31 00(1)	Hari Kumar, 20-B/8, Navjivan Colony, Mori Road, Mahim, Bombay-16	Cine Technicians, Navjivan Colony, Mori Road, Mahim, Bombay-16	U 46197 24-11-65	—
B/45228	"From Generation To Generation" (Colour) (Hindi) (35 mm) (India)	30 48(1)	L. J. Bujani, 311-12, Himalaya House, Palton Road, Bombay-1	United Film Makers, 311-12, Himalaya House, Palton Road, Bombay-1	U 46198 24-11-65	—
B/45029	"The 1964 Indiano Polis 500" (Colour) (English) (16 mm) (U.S.A.)	310 59(1)	Image India Films Pvt Ltd., Nanabhav Mansion, Sir P.M. Road, Fort, Bombay-1	Firestone	U 46199 24-11-65	—
B/45199	"Pilot Nystagmus During Rotation" (Colour) (English) (16 mm.) (U.S.A.)	106 98(1)	United States Information Service, "The International", 16-Queen's Road, Bombay-1.	NASA	U 46200 24-11-65	—

1	2	3	4	5	6	7
B/45196	"Plaster Casts And Splints: Preparation, Application And Removal" (Colour) (English) (16 mm.) (U.S.A.).	284.07(1)	United States Information Service, "The International", 16-Queen's Road, Bombay-1.	Sturgis-Grant Productions.	U 46201 24-11-65	—
B/44956	Trailer of "The Third Day" (Panavision) (Colour) (English) (35 mm.) (U.S.A.).	76.54(1)	Warner Bros., First National Pictures Inc., Eros Theatre, Churchgate, Bombay-1.	Jack Smight.	U 46202 25-11-65	With triangle mark.
<p><i>Endorsement—</i> B/44956. Trailer of "The Third Day" (English) (Colour) (Panavision). Original length—89.00 m. U-Cert. No. 46202, dated 25-11-1965.</p> <p><i>Delete—</i> 1. The near views of the indecorous dance gestures of Holly.—2.29 m. 2. The sentence "Then let him have it. Both barrels, full choke, till he hollered uncle" said by Catherine.—2.48 m. 3. From Alex's speech to Mallory, "...When you touch me I lose my dignity. I go all soft inside, just oatmeal. No please, that's why I have to back away."—6.59 m. 4. From Holly's talk to Mallory, the words "Don't rush me" and passionate kissing.—1.10 m. Length of deletions—12.46 m. Actual length of the Trailer after the aforesaid deletions will be—76.54 m.</p>						
B/44702	"Trooping The Colour 1964" (Colour) (16 mm.) (Britain).	98.76(1)	British Information Service, Mercantile Bank Bldg, Sir P.M. Road, Bombay-1.	C. Cummings.	U 46203 25-11-65	Valid for Hindi and English versions.
B/45243	"Phototropism" (Silent) (Colour) (No dialogue or commentary) (16 mm.) (U.S.A.).	32.83(1)	United States Information Service, "The International", 16-Queen's Road, Bombay-1.	Biological Sciences Curriculum Study.	U 46204 26-11-65	—
B/45251	"The Story of The Biological Sciences Curriculum Study" (English) (16 mm.) (U.S.A.).	284.07(1)	Do.	Do.	U 46205 26-11-65	—
B/45245	"Mating Behaviour In The Cockroach" (Silent) (Colour) (No dialogue or Commentary) (16 mm.) (U.S.A.).	37.80(1)	Do.	Do.	U 46206 26-11-65	—
B/45249	"Slime Molds II: Collection, Cultivation And Use" (Colour) (English) (16 mm.) (U.S.A.).	199.95(1)	United States Information Service, "The International", 16-Queen's Road, Bombay-1.	The University of Iowa.	U 46207 26-11-65	—
B/45248	"The Living Filter" (English) (16 mm.) (U.S.A.).	88.69(1)	Do.	Biological Sciences Curriculum Study, (The Deptt. of Public Information).	U 46208 26-11-65	—
B/45246	"Social Behaviour In Chickens" (Silent) (Colour) (No dialogue or Commentary) (16 mm.) (U.S.A.).	38.40(1)	Do.	Biological Sciences Curriculum Study.	U 46209 26-11-65	—
B/45244	"Water Plants And The Desert" (Colour) (Silent) (No dialogue or commentary) (16 mm.) (U.S.A.).	32.61(1)	United States Information Service, "The International", 16-Queen's Road, Bombay-1.	Biological Sciences Curriculum Study.	U 46210 26-11-65	—
B/45247	"Mimicry" (Silent) (Colour) (No dialogue or Commentary) (16 mm.) (U.S.A.).	36.28(1)	Do.	Do.	U 46211 26-11-65	—
B/45216	"Karkamal Ani Kala" (35 mm.) (India).	299.00(1)	Director of Publicity, Government of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Government of Maharashtra, Sachivalaya, Bombay-32.	U 46212 27-11-65	Valid for Marathi & Hindi versions. With endorsement.
<p><i>Endorsement—</i> B/45216. Film—Karkamal Ani Kala (Hindi, Marathi) Original length—299.00 m. U-Cert. No. 46212, dated 27-11-1965.</p> <p><i>Alterations under Rule 34</i></p>						

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Deleted—

The shot showing the close view of the clay model with prominent bust —1 06 m

(Replaced with approved shots—1 06 m)

Actual length of each version of the film remains unaltered

B/45089	"Beauty With A Durable Difference" (Colour) (35 mm) (India)	30 48(1)	Aar Dee Publicities Unique House, Parsi Bazar Street, Fort, Bombay-1	R M Dargan, Aar Dee Publicities, Unique House, Parsi Bazar St., Fort, Bombay-1	U 46213 27-11-65	Valid for English, Hindi, Tamil & Bengali versions.
B/45214	"Kasumbi-No-Rang" (Gujarati) (35 mm) (India)	3908 76(14)	Madhusagar Enterprises, 5 Mani Villa, 11-Gulab Baug, Estate Vile Parle (West), Bombay-56	Manoobhai N Gadhvi Loksagar Films, 201-Marine Drive, Bombay-2.	U 46214 27-11-65	—
B/45252	"Breakthrough" (Colour) (English) (16 mm) (U S A)	303 28(1)	United States Information Service, "The International", 16, Queen's Road, Bombay-1	U S Dept of Agriculture	U 46215 27-11-65	—
B/44574	"Bheegee Raat" (Colour) (Hindi) (35 mm) (India).	4646 22(17)	Maya Movietone C/o 3-A, Naaz Bldg., Lamington Road, Bombay-4	Maya Movietone, C/o 3-A, Naaz Bldg., Lamington Road, Bombay-4.	U 46216 27-11-65	With triangle mark

Endorsement—

B/44574.

Film—"Bheegee Raat" (Hindi) (Colour).

Original length—4743 41 metres

U-Cert No 46216 of 27th November, 1965

Delete—

General—All references to 'Bhoothalingam' as the name of the comedian masquerading as a Guru

(Replaced with the word "Jhootlingam"—sound only)

Reel I—Shot of the posterior of a girl in swimming costume as she jumps into the pool—0·41 m.

Reel III—The sequence showing the comedian masquerading as a Guru, taking liberties with girls along with his dialogue addressed to Preetam about his attracting girls through his disguise—91 44 m

Reel IV—The underlined word in Preetam's dialogue addressed to Vinni's father 'Main aapka das hoon Preetam Hanuman' (Replaced with the approved word Nambuwan)—sound only

The underlined remark of Preetam referring to Vinni as 'chief apsra' "Jise dekh kar bare bare rishi munion ka tap bhang ho jata hai"

(Replaced with approved words—sound only)

The entire sequence relating to Vinni's father allowing her to embrace the Guru (Comedian in disguise)—83·82 m.

(Replaced with approved shots—83 82 m)

In the song dance sequence "Aise to na dekho" the suggestion of a kiss between Ajay and Nihma at the end of the sequence when the close-ups of their faces are seen in silhouette—4 35 m

Reel VI—The suggestive sound of a kiss in the dialogue of Ajay addressed to Nihma while making her pose for the portrait —(Sound only)

Reel IX—The suggestion of a kiss between Nihma and Ajay while sitting in close proximity in front of the fire. 2 44 m (Replaced with approved shots—2 44 m)

Reel X—The suggestion of a kiss between Ajay and Nihma while sitting on the Machan for the tiger shoot —0 61 m

Reduce—

Reel VIII—Considerably the close-ups of wet clothes dropped by Nihma while undressing —0 38 m

Length of deletions—183 45 m

Lengths of approved replacements—86 26 m

Actual length of the film after the aforesaid alterations will be—4646 22 m

B/44464	"The 7th Dawn" (Colour) (English) (35 mm) (U S A)	3378 94(14)	20th Century-Fox Corp (I) Private Ltd, Metro House, M G Road, Bombay-1	A Holden Production	A 1691 24-11-65	With endorsement
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Endorsement—

B/44464

Film—The 7th Dawn (English) (Colour)

Original length—3378 94 m

A-Cert No 1691, dated 24-11-1965

Alterations under Rule 34—**Deleted—**

Reel I—References to Moscow from the following dialogue of MG and Ferris

NG—"First I'll go to finish my education in Moscow"

Ferris—"If this Moscow bit is so important to you" } 0 45 m

Reel III—Ferris' remark "The Russians honoured him by publishing them," with reference to NG's photographs—0·91m.
The underlined word from Ferris' dialogue addressed to NG
..don't you give me this Mangolian double talk"—0·30 m

1	2	3	4	5	6	7
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Length of deletions—1.66 m.

Actual length of the film after the aforesaid alterations will be—3377.28 m

B/44110	"O.S.S. 117" (English) (35 mm) (Rome).	2826.13(11)	Warner Bros. First National Pictures Inc., Eros Theatre, Churchgate, Bombay-1.	La Produzioni Cine-matografiche.	A 1692 25-11-65	With triangle marks
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Endorsement—

B/44110.

Film—O.S.S. 117 (English).

Original length—2832.20 m.

A-Cert. No. 1692, dated 25-11-1965

Delete—

Reel I—From the commentary the underlined words:

"At this moment when the danger of Atomic Warfare hangs over the world, when every man trembles that a drop of ship in the balance of power between the two major forces might lead to annihilation of the planets, the Allied Navies are on constant maneuvers—I.92 m.

Reel IV—From Le' Pesha's talk to Forestier, references to "White Russian" 'North Korea' and 'North Vietnam'—4.15m

Length of deletions—6.07 m.

Actual length of the film after the aforesaid deletions will be—2826.13 m.

B/45250	"Laboratory Animals In Medical Research Part I" (English) (16 mm) (U.S.A.).	347.78(1)	United States Information Service, 16, Queen's Road, Bombay-1.	Public Health Services.	A 1693 27-11-65	—
B/45201	"Lymphography In Female Genital Cancer" (English) (16 mm) (U.S.A.).	185.32(1)	Do.	Eaton Labs. (University of Miami—School of Miami)	A 1694 27-11-65	—
B/45198	"Gastroduodenal Intussusception" (Colour) (English) (16 mm) (U.S.A.).	93.88(1)	Do.	U.S. Deptt. of Navy.	A 1695 27-11-65	—

ALTERATIONS UNDER RULE 34

B/43745	"Cloven Horizon" (Colour) (Silent) (English titles) (35 mm) (India).	457.20(1)	Kantilal Rathod, Akar, 89, Bhulabhai Desai Road, Bombay-26.	Kantilal Rathod, Akar.	U 44780 1-6-65	This certificate was endorsed on 23rd October, 1965.
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Endorsement—

B/43745.

Film—Cloven Horizon (Colour) (Silent) (English titles)—35 mm.

Original length—457.20 m.

U-Cert. No. 44780, dt. 1-6-1965

Alterations under Rule 34—

Reduced various shots—173.75 m.

Actual length of the film after the aforesaid alterations will be—283.45 m

B/31613	"Tiny Terrors" (Colour) (English) (16 mm) (Canada).	369 ft (1)	Canadian Govt. Trade Commissioner, Gresham House, Mint Road, Bombay 1.	National Film Board of Canada (Govt. of Canada).	U 33200 11-8-61	This certificate was endorsed on 23rd November, 1965.
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Endorsement—

B/31613.

Film—Tiny Terrors (Colour)

U-Cert. No. 33200, dated 11-8-1961.

Alterations under Rule 34—

This certificate is valid also for the Black and White version of the film

Actual length of the film remains unaltered.

B/43832	"The Sound Of Music" (Colour) (Todd-Ao) (English) (70 mm) (English) (U.S.A.).	6034.73(24)	20th Century-Fox Corp. (I) Private Ltd., Metro House, M. G. Road, Bombay-1.	Twentieth Century-Fox Film Corporation.	U 45756 1-10-65	This certificate was endorsed on 23rd November, 1965
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Endorsement—

B/43832.

Film—The Sound of Music (English) (Colour) (Todd-Ao) 70 mm

U-Cert. No. 45756, dated 1-10-1965

Alterations under Rule 34.—

Reel XVI—The entire song "Climb Every Mountain" sung by Mother Abbess, along with picturisation—75.89 m.

Actual length of the film after the aforesaid alterations will be—5958.84 m.

1	2	3	4	5	6	7
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ENDORSEMENTS

Endorsement—

B/45172

Film—No more Stomach Upsets (Colour).

U-Cert. No. 45796 dt. 11th October, 1965.

This certificate is valid also for the Telugu version of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 23rd November, 1965

Endorsement—

B/33259

Film—Trout Stream (English) (Colour).

U-Cert. No. 34661 dated 6-1-1962.

This certificate is valid also for the Black and White version of the film.

Actual length of the film remains unchanged.

This certificate was endorsed on 24th November, 1965.

Endorsement—

B/45222-27

Film—Red For Health (English) (Colour)

U-Cert. No. 45934 dt. 2-11-1965.

This certificate is valid also for the Hindi, Tamil, Telugu, Karnada, Bengali and Malayalam versions of the film in colour.

Actual length of the film remains unchanged.

This certificate was endorsed on 24th November, 1965.

Endorsement—

B/35464

Film—The Lion (English) (Colour) (Cinemascope).

U-Cert. No. 37053 dated 27-11-1962.

This certificate is valid also for the Standard version of the film.

Actual length of the film remains unchanged.

This certificate was endorsed on 25th November, 1965.

CORRECTION

Endorsement—

B/44444

Film—Continuing Revolution (English).

U-Cert. No. 45619 dated 13-9-1965.

Correction—

The Title and the name of producer of the film on face of the certificate may be read as 'Continuing Revolution' (Revised version) and United States information Service respectively.

The length of the film on face of the certificate has been amended to read as 179.00 m. instead of 196.60 m.

This certificate was endorsed on 23rd November, 1965.

CALCUTTA

C/5171 to 5181	The Soft Velvet Light. (English, Oriya, Gujarati, Hindi, Bengali, Marathi, Assamese, Tamil, Malayalam, Kanarese & Telugu) (35 mm) (India).	30 48(1)	Candida Films, 19A, Theatre Road, Calcutta-16.	Candida Films, 19A, Theatre Road, Calcutta-16.	U 43418 26-11-65	—
C/5170	Ek Tuku Chhoa Laage (Bengali) (35 mm) (India).	3916.21(15)	United Technicians, Famous Cine Laboratory Building 20, Haines Road, Mahalaxmi, Bombay-11.	Sircar Productions, 38-1, Elgin Road, Calcutta-20.	U 43419 27-11-65	With triangle mark.

Original length—3960.71 Metres.

Endorsement—

Delete—

Reel No. 5 The following dialogue.—

Tapan : Thik Bharater Swadhinata paoar moto Swadhinata peye aamra bhebe chhilam sara prithibi-take taak lagiye debo.

Anil : Thik—Ekdam thik.

Anita : Aar ekhan ?

Tapan : Ekhan .Mane hachche aamader moto etabarah ekta aksham jater madhye Vivekananda, Rabindranath, Netaji moto manush janmalen ki kare ?

Anita : Aamra aksham ?

Tapan : Shudhu aksham nai—je tuku kshamta aachhe ta byay hachche lover khatay.

Anita : Bujhechhi. Aamader nijeder Government—Taar tax phaki cichchi, Desh raksha habe ki kare.

Tapan : Athacha thik emanti chhilana. Shedin Engraj aamader mathar upar chhile—shedin c der shet ge larhai karte giye aamra chhilam sajan satarka. Shedin taader jaa kichhu bhalo shetai aamra nite cheshta kare chhilam.

Anita : Aar aaj ?

Tapan : Aaj Europar jedikta kajarja kutsit tar pank sara gaye makhchhi. Athacha karu kichhu balar nei karan aamra swadhin. Kire tui ke bali ?

Anil : Byaparta ektu light kare bali. Aamader mathar upar thakle mugur tabei khole matha.

Tapan : Tarpar.

Anil : Swadhinata paoar pare haye gelam janta-janta-janta-janta.

Tapan : Tate pisa hale sustha haba ei halo hak katha.

1	2	3	4	5	6	7
	Anil :	(Reciting on the harmonium) Ei hala hak katha.....				37.49
Reel No 7	Shot of the Cross being snatched away from the Bishop and his being hit with it displayed in shadowgraph during the song 'Hingshay Unmaththa Prithvi'					7.01
	Total deletions in reel Nos 5 & 7	..	..	..	..	44.50 Metres.
	Total length after deletions	..	..	..	..	3916.21 Metres.

MADRAS

M/3900	'Journey Into Spring' (Tamil) (16 mm) (Eastmancolour) (U.K.).	329.18(1)	British Information Service, Mount Road, Madras-2.	British Transport Films, U.K.	U 43695 22-11-65	P.E.
M/3903	'RAF Police Dogs Training' (Tamil) (16 mm) (B&W) (U.K.).	347.00(1)	Do.	Central Office of the Information, U.K.	U 43696 22-11-65	P.E.
M/3952	'Ozhungumurai Market' (Regulated Market) (35 mm) (Tamil) (B&W) (India).	170.38(1)	Morak Private Ltd., Gandhinagar, Adyar, Madras-20.	Morak Private Ltd., Gandhinagar, Adyar, Madras-20.	U 43697 22-11-65	P.E.
M-3951	'Chettathi' (Malayalam) (35 mm) (B&W) (India).	3979.48(15)	Shri P. A. Thangal, Kalpana Productions, Prakasa Mudali St., Madras-17.	Shri P. A. Thangal, Kalpana Productions, Prakasa Mudali St., Madras-17.	U 43698 23-11-65	—
M-3953	'Pathala Mohini' (Kannada) (35 mm) (B&W) (India).	3992.88(15)	Premier Studios, Mysore.	Premier Studios, Mysore.	U 43699 26-11-65	—
M-3939	'Our Institutions' (Partly coloured) (16 mm) (Silent) Brussels, (Belgium).	329.18(1)	Mother Superior, St. Charles Convent, Bangalore.	The Reverend Mother General, Brussels, Belgium.	U 43700 27-11-65	P.E.

Particulars of Films Granted or refused Certificates by Central Board of Film Censors during the week ending 4th December, 1965

BOMBAY

B/45121	"Film Journal 9" (English) (35 mm) (India).	292.00(1)	Ama Private Limited, Canada Bldg., Dr. D. N. Road, Bombay-1.	Ama Private Limited, Canada Bldg., Dr. D. N. Road, Bombay-1.	U 46217 29-11-65	
B/45272	"A Fable Retold" (35 mm) (India).	279.00(1)	Films Division, Government of India, 24-Peddar Road, Bombay-26	Films Division, Government of India, 24-Peddar Road, Bombay-26.	U 46218 29-11-65	Valid for English, Hindi, Tamil, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/45275	Trailer of "Saheli" (Hindi) (35 mm) (India).	89.92(1)	S. C. Poddar, 33-Sadhna, 'B' Road, Churchgate, Bombay-1.	S. C. Poddar, 33-Sadhna, 'B' Road, Churchgate, Bombay-1.	U 46219 29-11-65	With endorsement.

Endorsement—

B/45275

Trailer of "Saheli" (Hindi).

Original length—89.92 m.

U-Cert. No. 46219, dt. 29-11-1965.

Alterations under Rule 34.

Deleted the sentence "Voh tomre angang me sam gaye" said by one girl to another.—1.22 m.

Actual length of the Trailer after the aforesaid alterations will be—88.70 m.

B/45264	Trailer of "Gopal Krishna" (Hindi) (35 mm) (India).	100.58(1)	Shivdasani, Ranjit Studios, Dadar, Bombay.	Chhugamal, Ranjit Studios, Dadar, Bombay.	U 46220 30-11-65	—
B/45242	"Myocardial Infraction—The Nurse's Role" (English) (16 mm) (U.S.A.).	475.5(1)	United States Information Service, "The International", 16-Queen's Road, Bombay-1.	(The American Heart Association) (George C. Stone Dept. of Health & Education).	U 46221 30-11-65	—
B/45122	"No Sad Tomorrow" (English) (35 mm) (India).	762.00(3)	S. Sukhdev, 27, Radha Bhavan, King Circle, Matunga, Bombay-19.	S. Sukhdev, 27, Radha Bhavan, King Circle, Matunga, Bombay-19.	U 46222 30-11-65	—
B/45123	"It's A Wonderful Wonderful World" (Colour) (English) (35 mm) (India).	30.48(1)	Advertising & Sales Promotion Co., Vaswaru Mansion, Bombay-1.	S. Sukhdev (UFA), 5-Merewether Rd., Bombay-1.	U 46223 30-11-65	—

1	2	3	4	5	6	7
B/45259	"Daanton Ki Poori Safai" (Hindi) (India). (Colour) (35 mm)	31·00(1)	Chopra Films, Kardar Studio, Government Gate Road, Parcl, Bombay-12.	Chopra Films, Kardar Studio, Government, Gate Road, Parcl, Bombay-12.	U 46224 30-11-65	
B/45260	"Svachh Sians" (Colour) (India). (35 mm)	31·00(1)	Do	Do.	U 46225 30-11-65	Valid for Hindi, Gujarati, Bengali and Marathi versions.
B/45274	Trailer of "Maharaja Vikram" (Hindi) (35 mm) (India).	87·16(1)	Arunkumar Guha, C/o Centri Finance Corporation, 5-F, Naaz Building, Bombay 4.	Raj Roop Productions, C/o Centri Finance Corporation, 5-E Naaz Bldg., Bombay-4.	U 46226 30-11-65	With triangle mark.
Endorsement—						
B/45274.						
Trailer of "Maharaja Vikram" (Hindi).						
Original length : 87·16 m						
U-Cert. No. 46226, dt. 30-11-1965.						
Reduce the shriek of Vikram when his hands are cut.—(Sound only).						
Actual length of the Trailer after the aforesaid deletion remains unchanged						
B/45273	"Maharaja Vikram" (Hindi) (35 mm) (India).	3735·02(14)	Arunkumar Guha, C/o, Centri Finance Corporation, 5-E, Naaz Building, Bombay-4	Raj Roop Productions, C/o, Centri Finance Corporation, 5-E, Naaz Building, Bombay-4.	U 46227 30-11-65	With triangle mark.
Endorsement						
B/45273						
Film : "Maharaja Vikram" (Hindi)						
Original length : 3739·29 m.						
U-Cert. No. 46227, dt. 30-11-1965.						
Reel V : Establish clearly that Raja Vikram is married to Padmalekha.						
(Added: Dialogue spoken by Bhadrasen.—Sound only).						
Delete—						
Reel V : From the scene of fight, the direct thrusts with sword.—4·27 m						
Reel VIII : The word 'Chandaal' said by a priest.—Sound only.						
Reel XIII : The word 'Kulta' said by a Telon.—Sound only						
Reduce—						
Reel XI : The shriek of Vikram when his hands are cut.—Sound only.						
Length of deletions : 4·27 m.						
Actual length of the film after the aforesaid deletions will be : 3735·02 m.						
B/45326	"Metro News Vol : 549" (35 mm) (India)	291·08(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 46228 1-12-65	Valid for English, Hindi & Bengali versions
B/45300	"Maharashtra News No. 162, Nov; 1965" (35 mm) (India).	302·00(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt of Maharashtra, Sachivalaya, Bombay-32.	U 46229 1-12-65	Valid for Marathi and Hindi versions.
B/45302	"Indian News Review No. 895" (35 mm) (India).	243·00(1)	Films Division, Government of India, 24-Peddar Road, Bombay-26.	Films Division, Government of India, 24-Peddar Road, Bombay-26	U 46230 1-12-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/45299	"Gulel Ka Nishana" (Hindi) (35 mm) (India)	214·00(1)	Director of Publicity, Government of Maharashtra, Sachivalaya, Bombay-32	Director of Publicity, Government of Maharashtra, Sachivalaya, Bombay-32	U 46231 1-12-65	--
B/45297-8	"Gramin Bhag Anu Bombehi Aug" (35 mm) (India).	241·00(1)	Do.	Do.	U 46232 1-12-65	Valid for Marathi and Hindi versions.
B/45276	"Christ In India" (Colour) (English) (35 mm) (Rome)	2211·32(8)	Indian Films Corporation, Bularam Bhuvan, Bularam St., Bombay-7	San Paulo Films.	U 46233 1-12-65	With endorsement.

Endorsement—

B/45276.

Film : Christ In India (English) (Colour).

Original length : 2211·32 m.

U-Cert. No. 46233, dt. 1-12-1965.

1	2	3	4	5	6	7
Alterations under Rule 34--						
Deleted--						
Reel I	:	Sentence beginning with the words "Of all religions. . . ." & ending with the words ". . . no resistance to it".—7.01 m.				
Reel I	:	The underlined word from the following sentence :— "This great business centre has also been the capital of Maharashtra, one of <u>twenty</u> states of India, ever since the formation of the Union in 1947".— 0.24 m.				
Reel II	:	Sentence beginning with the words "Christianity can be recognised" ending with the words " . . . people of Kerala."— 3.66 m.				
Reel II	:	Sentence beginning with the words "There are 350 million Hindus. . . ." ending with the words ". . . . Buddhist, and Parsees."— 4.57 m.				
Reel III	:	Sentence beginning with the words : "Here as in many other. . . ." ending with the words " yearning for greater justice"—5.49 m.				
Reel III	:	The underlined words from the following sentence : "If our aim is to present a religious triumph, we must in all honesty glance at some far away places, outside the big towns - not to satisfy any vulgar curiosity, but to point the way to the fields of the apostolate and international co-operation."— 1.83 m				
Reel III	:	The underlined words from the following sentence : "Take the gospel to the poor—or if you will the motto of the Congress— Order <u>Thy Life in Love—love of your neighbour.</u> "— 1.83 m				
Reel VI	:	The underlined words from the following sentence : "There are 59 Catholic <u>universities</u> and colleges, 899 high schools, 6,103 lower schools and 57 <u>seminaries.</u> "— 0.38 m.				
Reel VII	:	Sentence "India must know this maternal side of the Church."— 1.56 m.				
Reel VIII	:	Sentence beginning with the words "He will save it if. . . ." ending with the words". . . . in their troubled journey."— 4.57 m.				
Reel VIII	:	The underlined words from the following sentence : "They came in trepidation with the light of the faith, <u>to a land that made many martyrs.</u> "— 0.91 m.				
Length of deletions : 32.05 m						
Actual length of the film after the aforesaid alterations will be . 2179.27 m						
B/44850	Trailer of "Constantine And The Cross" (Totalscope) (Colour) (English) (35 mm) (Rome).	54.86(1)	Noronha Private Limited, Liberty Bldg., 41-42 Marine Lines, Bombay-1.	A Beaver-Champion, Picture.	U 46234 1-12-65	
B/45346	"Watch" (Revised) (35 mm) (India)	31.00(1)	Advertising & Sales Promotion Co., Vaswani Mansion, D-Wachha Rd., Bombay-1.	R. M. Dargan, Aar Dee Publicities, Unique House, Parsi Bazar, Bombay-1.	U 46235 2-12-65	Valid for English, Hindi, Marathi, Gujarati, Bengali, Tamil, Kannada, Malayalam and Punjabi versions.
B/45175	"Welcome Aboard" (Colour) (Cinemascope) (English) (16 mm) (Japan).	731.52(1)	Consulate General of Japan, Kashmiri House, 19-Nepean Rd., Bombay-6.	Denutsu Eighasha	U 46236 2-12-65	—
B/45206	"Lawrence of Arabia" (Colour) (Super Panavision) (English) (70 mm) (Arabia & England).	8130.54(26)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Sam Spiegel	U 46237 3-12-65	With endorsement
Endorsement—						
B/45206						
Film—Lawrence of Arabia (English) (Colour) (Super Panavision 70)—70 mm.						
Original length—8130.54 m.						
U-Cert. No. 46237, dt. 3-12-1965.						
Alterations under Rule 34.						
Deleted—						
Reel XB	:	Shot of Bey fingering Lawrence's chest and the twitching of Bey's mouth—3.35 m.				
Reel XII A	:	Shot of boy hanging; the shot of Lawrence's face when he looks happy with the thought of killing and the view of Talaal smeared with blood—12.37 m.				
Reel XII B	:	Shots of horses riding over the bodies of Turks; knifing of soldier and the view of a soldier and Lawrence covered with blood—7.72 m.				
Reduced--						
Reel XII A	:	The scene of whipping of Lawrence particularly by taking out shots of soldiers holding Lawrence's feet and arms, breaking of the switch, wincing of Lawrence and the sadistic smile of the soldier—11.66 m. (Length retained: 12.80 m).				
Length of deletions—35.10 m.						
Actual length of the film after the aforesaid alterations will be—8095.44 m.						
B/43918	"Roustabout" (Colour) (Techniscope) (English) (35 mm) (U. S. A.).	2751.14(11)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Hal Wallis	U 46238 3-12-65	With triangle mark.

1	2	3	4	5	6	7
<i>Endorsement—</i>						
B/43918						
<i>Film—</i> Roustabout (English) (Colour) (Techniscope)						
<i>Original length—</i> 2778·00 m.						
U-Cert. No. 46238, dated 3-12-1965.						
<i>Delete—</i>						
<i>Reel IIA—</i> The underlined words from the following dialogue:						
<div> <i>Charlie—</i>What do you do here? <div> <i>Mijanou—</i>That depends. <u>By day or night ?</u> </div> </div>						
} 0 95 m						
<i>Reel V B—</i> The near views of the indecorous dancing in the song dance sequence "Little Egypt", as well as the view of a dancer raising her leg— 25·91 m						
<i>Length of deletions—</i> 26·86 m.						
<i>Actual length of the film after the aforesaid deletions will be—</i> 2751·14 m.						
B/45237	"Main Bhi Maa Hun" (Hindi) (35 mm) (India).	3884·98(14)	Indian National Pictures Ltd., 17-Jeenabai Bldg., 3rd floor, Masjid Bunder Rd., Bombay-3.	Indian National Pictures Ltd., 17-Jeenabai Bldg., 3rd floor, Masjid Bunder Rd., Bombay-3.	U 46239 3-12-65	—
B/45219	"Mamata Ka Sapna" (Colour) (Hindi) (35 mm) (India).	30·48(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 46240 3-12-65	—
B/44832	"Underwater Photography" (English) (16 mm) (U.S.A.).	319·74(1)	United States Information Service, "The International", 16-Queen's Road, Bombay-1.	Massachusetts Institute of Technology.	U 46241 3-12-65	—
B/45270	"Gamete Transfer In The Bryophytes the Splash Platform In Marchantia" (Colour) (English) (U. S. A.).	31·70(1)	Do.	Iowa State University	U 46242 3-12-65	—
B/45271	"One Patient In Three Twosomes" (Colour) (English) (16 mm) (U. S. A.).	365·46(1)	United States Information Service, "The International", 16-Queen's Road, Bombay-1.	Temple Research Division, Eastern Pennsylvania Psychiatric Institute.	U 46243 3-12-65	—
B/45203	"Long Day's Journey" (English) (16 mm) (U. S. A.).	314·55(1)	Do.	Vision Associates.	U 46244 3-12-65	—
B/45283	"Philco-Cord, Philco-SPS" (Colour) (Silent with English tablets) (16 mm) (U. S. A.).	167·64(1)	S. K. Maini, Precision Fasteners Pvt. Ltd., Dattapara Rd., Borivli (East), Bombay-66.	Taycoreel Corporation Rochester.	U 46245 3-12-65	—
B/45284	"See A Pin, Pick It Up" (Colour) (English) (16 mm) (U. S. A.).	68·58(1)	Do.	Eastman Product Co.	U 46246 3-12-65	—
B/45322	Trailer of "Ganga" (Bhojpuri) (35 mm) (India).	91·44(1)	Anwar Abrar, Mani Villa, 16th Road, T. P. S. III, Bandra, Bombay-50.	Kum Kum Brothers, Mani Villa, 16th Road, T. P. S. III, Bandra, Bombay-50.	U 46247 4-12-65	—
B/45280	The Contryside Around The Dachstein" (Colour) (English) (16 mm) (Austria).	121·92(1)	Austrian Consulate, 3-Cuff Parade, Bombay-5.	Austrian Tourist Department.	U 46248 4-12-65	—
B/45269	"Photosynthetic Fixation of Carbon Dioxide" (Colour) (English) (16 mm) (U. S. A.).	62·48(1)	United States Information Service, "The International", 16-Queen's Road, Bombay-1.	Iowa State University.	U 46249 4-12-65	—
B/45278	"Surface Tension In Fluid Mechanics" (Colour) (English) (16 mm) (U. S. A.).	349·00(1)	Indian Institute of Technology, Kanpur, Delhi/Kanpur.	Educational Services Incorporated., 47-Galen St., Watertown Massachusetts.	U 46250 4-12-65	—
B/45268	"Oxygen Liberation By Isolated Chloroplasts. (The Hill Reaction)" (Colour) (English) (16 mm) (U. S. A.).	106·07(1)	United States Information Service, "The International", 16-Queen's Road, Bombay-1.	Iowa State University.	U 46251 4-12-65	—
B/43463	"The Servant" (English) (35 mm) (U. K.).	3233·01(6)	Warner Bros., First National Pictures Inc., Eros Theatre, Churchgate, Bombay-1.	Joseph Losey & Norman Priggea.	A 1696 1-12-65	—

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ENDORSEMENTS

Endorsement—

B/45185- 88.

Film—Time For Pleasure (Colour).

U-Cert No. 45874, dated 27-10-1965

This certificate is valid also for the Hindi, Bengali, Malayalam and Kannada versions of the film in colour. Actual length of the film remains unchanged.

This certificate was endorsed on 30th November, 1965.

Endorsement—

B/45229- 36.

Film—Watch ! (English).

U-Cert No. 45798, dt. 11-10-1965

This certificate is valid also for the Hindi, Tamil, Bengali, Gujarati, Marathi, Kannada, Malayalam & Punjabi versions of the film. Actual length of the film remains unchanged.

This certificate was endorsed on 3rd December, 1965.

CALCUTTA

—NIL—

MADRAS

M/3954/M/ 3955	'Ezhilarasi' (Tamil & Malayalam) (Colour) (35 mm) (India).	15·24(1)	A. V. M. Limited, Arcot Rd., Vadapalani, Madras-26.	A. V. M. Limited, Arcot Rd., Vadapalani, Madras-26.	U 45001 30-11-65	—
M/3956/M/ 3957	'Roopavathi' (Telugu & Kannada) (Colour) (35 mm) (India).	15·24(1)	Do	Do.	U 45002 30-11-65	—
M/3958	'Aadum Azhagu' (Tamil) (Colour) (35 mm) (India).	15·24(1)	Do.	Do.	U 45003 30-11-65	—
M/3959	'Andalataru' (Telugu) (Colour) (35 mm) (India).	15·24(1)	Do.	Do.	U 45004 30-11-65	—
M/3960/M/ 3961	'Prafulla Sundari' (Kannada & Malayalam) (Colour) (35 mm) (India).	15·24(1)	Do	Do.	U 45005 30-11-65	—
M/3964	'Veera Kankanam' (Telugu) (35 mm) (B. & W.) (India).	290·16(1)	Shri A. L. Srinivasan, 14, Rathna Chetti St., Madras-14.	Shri A. L. Srinivasan, 14, Rathna Chetti St., Madras-14.	U 45006 30-11-65	—
M/3965	'Kanavu Palithathamma' (Tamil) (35 mm) (B. & W.) (India).	4392·16(16)	Shri A. T. Annamalai, Kalaimaga I Pictures, West Tank St., Madras-34.	Shri A. T. Annamalai, Kalaimagal Pictures, West Tank St., Madras-34.	U 45007 1-12-65	—
M/3968	'Trailer of Kathanayakudu Katha' (East-mancolour) (Telugu) (35 mm) (India).	97·53(1)	Ananda Gowri Films, Eldams Rd., Madras-1.	Padmini Pictures, Balakrishna Rd., Madras-4.	U 45008 4-12-65	—
M/3972	'Light a Candle' (Tamil) (35 mm) (B. & W.) (India).	548·64(2)	Prasad Productions (P) Ltd., Sarangapani St., Madras-17.	Prasad Productions (P) Ltd., Sarangapani St., Madras-17.	U 45009 4-12-65	P.E.
M/3946	'Neelavanam' (Tamil) (35 mm) (B. & W.) (India).	4800·00(16)	Pattu Films, Sundaram Pillai St., Madras-7.	Pattu Films, Sundaram Pillai St., Madras-7.	U 45010 4-12-65	—
M/3962	'Aasai Mugam' (Tamil) (35 mm) (B. & W.) (India).	4570·00(18)	Mohan Productions, Ramaswamy St., Gopalapuram, Madras-6.	Mohan Productions, Ramaswamy St., Gopalapuram, Madras-6.	U 45011 4-12-65	—
Alterations under Rule 34.						
M/3951/34/ 602	'Chettathi' (Malayalam) (35 mm) (B. & W.).	9·14(1)	Shri P. A. Thangal, Kalpana Productions, Prakasa Mudali St., Madras-17.	Shri P. A. Thangal, Kalpana Productions, Prakasa Mudali St., Madras-17.	Cert. No. 43698/23-11-65 endorsed on 4-12-65	—

Addition of 9·14 Metres in the last reel is approved. The revised length of the film will be 3988·62 Metres in 15 Reels.

B. P. BHATT

Chairman

Central Board of Film Censors.